Newsletter

Massachusetts College of Art, 621 Huntington Avenue, Boston, Massachusetts 02115

February 11 - 18, 1986
Jana Howland, Editor
DEADLINE 5PM, WEDNESDAY
Office T633, Ext. 390

One Person Wore Cap and Gown to Graduation

NO CLASSES, MONDAY, FEBRUARY 17, WASHINGTON'S BIRTHDAY!

SENIOR YEARBOOK PHOTO SESSIONS -

Tuesday, February 11	10am - 1pm Tower, Upper Lobby
Wednesday, February 12	12noon - 1:30pm Tower Upper Lobby

CLASSES CANCELLED - John Baker's Wednesday, February 12, and Thursday, February 13, classes will not be held this week.

SAFE SEX IN THE 80's - is the subject to be discussed by guest speaker Dennis James. This is scheduled for Tuesday, February 11 on the 11th floor from 12:00-1pm.

Bring your lunch - we'll serve coffee and juice. This is being co-sponsored by the Health Offices of Mass Art and Roxbury Community College.

MAUD MORGAN, FEBRUARY 11, 4PM, NORTH HALL GALLERY - She sketched from live models in Paris in the twenties. She studied with the giants of American abstract expressionism in the thirties. She honeymooned in a house next door to Ernest Hemingway's in Key West. She campaigned for Al Smith in 1928 and recalls "those cheroots he smoked; they looked like twisted roots."

New York-born artist Maud Morgan enjoyed her first success when both the Whitney and Metropolitan museums bought paintings from her solo show of 1938. Now 82, Morgan has spent most of the last 26 years living and working in a converted carriage house in Cambridge.

This month, the Massachusetts College of Art will host an exhibition of her work from February 10 through March 1. "I'm calling it an autobiography," says Morgan. "It will include things from 1928 and

paintings from 1986. I think it will be especially interesting for students. The current belief is that you must be famous by your late twenties. This show will demonstrate what you go through with a lifetime of painting." (Boston Magazine, February 1986)

Ms. Morgan will present a public lecture at 4pm on Tuesday, February 11, in the North Hall Gallery, which will be followed by a reception to open her exhibition there.

PROPOSALS FOR VISITING ARTISTS - The next deadline for proposing major visiting artist events will be Tuesday, April 15. These proposals should be for Fall semester 1986 (next September) and, for things that will require a lot of planning time, Spring semester 1986-87.

All proposals require faculty sponsorship. Please give some thought in the coming weeks to who you would like to see come to the College, and let me know your ideas. Proposals should consist of the following: name and biography of the artist; tentative date of visit (within a month or so): proposed budget; and what you would like them to do while at the College. If you have any questions, you can reach me at x504. My office is in room 538.

P.S. Visuals (slides, catalogs, etc.) should also be supplied in the proposal where possible.

achel Weiss

THE EXHIBITIONS COMMITTEE ENCOURAGES STUDENTS, FACULTY, AND STAFF - to put up art works around the campus. There is a particular need for large- scale works that can be put in the Tower lobbies.

For information on procedures, please contact Jeff Keough, Director of Exhibitions, at x550, or James Williams, Coordinator of Public Space, at x355.

THE MASS ART ARTS LINE - is functioning once again. The deadline for submitting information is each Wednesday at 5pm(the same as the Newsletter deadlineL).

Information will be recorded every Tuesday evening and will describe events running from Wednesday through Tuesday of the following week. Information to be recorded can be dropped off in the Stu Student Affairs Office, or can be phoned in to Melanie Berry at x369.

Please take advantage of this line to advertise all events which are OPEN TO THE PUBLIC, such as visiting artists, films, lectures, exhibitions, etc.

IMPROV WORKSHOP - Wednesdays and Saturdays, there will be an Improv Workshop held in Space 46, Longwood Bldg, from 6-8pm, called "Deceptual Theater", and focusing on work that does not have to be comedy. All are welcome, and any questions can be left for Cathe Boudreau, Box 1359.

BE MORE CREATIVE THROUGH YOGA/RELAXATION - This course will be offered during rest break on Thursdays, between 12:30 and 1:30pm, starting on February 20. See Melanie in Student Affairs or call Jill at 576-3337.

PERSONAL COUNSELING - Drop in hours are Tuesdays, 1pm - 2pm. Drop by without appointment at T649. Appointments can also be made by calling Barbara Davis at x388.

HEALTH OFFICE - located on the 6th floor of the Tower Building.. There is a nurse available by beeper at all times during the day for emergencies, but the office hours are 9:30 - 11:30am and 1 - 3:30pm, Monday through Friday. There are meetings, etc., which may affect daily schedules, so if you're planning a visit to the Health Office, ie. from the Longwood Building, it might be wise to phone x383 first. Physician's hours this year will be 1 - 3pm every Wednesday. Appointments are usually necessary: however, walk-ins are seen as time allows.

Brenda Sullivan
College Nurse

FINANCIAL AID - Students are reminded that March 1 is the priority deadline for filing Financial Aid applications for next year. Applications are available in the Financial Aid Office.

SHUTTLE BUS SCHEDULE - MONDAY -FRIDAY

Departure Times	Destination
5:00pm	Tower to St. Alphonse and Calumet Sts.
5:15pm	Tower to Kenmore and 204 Commonwealth Ave..
6:00pm	Tower to St. Alphonse and Calumet Sts.
6:15pm	Tower to Kenmore and 204 kComm. Ave.
7:00pm	Tower to Longwood to Tower & St. Alphonse and Calumet Sts.
7:15pm	Tower to Kenmore and 204 Comm. Ave.
8:00pm	Tower to Longwood to Tower & St. Alphonse and Calumet Sts.
8:15pm	Tower to Kenmore and 204 Comm . Ave.
9:00pm	Tower to Longwood to Tower & St. Alphonse and Calumet Sts.
9:15pm.	Tower to Kenmore and 204 Comm. Ave.
10:00pm	Tower to Longwood to Tower & St. Alphonse and Calumet Sts.
10:15pm	Tower to Kenmore and 204 Comm. Ave.
11:00pm	Tower to Longwood to Tower & St. Alphonse and Calumet Sts.
11:15pm	Tower to Kenmore and 204 Comm. Ave.

PARKING UPDATE - Beginning February 1st, MASCO will be issuing Second Semester Decals to all Faculty and Staff members. Students may purchase parking coupons only.. Coupons are used only Mon-Fri, until 5pm. After 5pm, as well as Saturdays and Sundays --FREE PARKING.

Staff and Faculty decals will be stamped "Faculty" or "Staff" in order to assist MASCO in identifying and enforcing parking regulations in the College's lots. Only Faculty may park in spaces designated "Reserved-Faculty." Your cooperation will be greatly appreciated in helping to ease our severe parking problems.

Anyone with special parking needs or questions, please feel free to contact me at x500.

Joe Masiello
Security

OPPORTUNITIES

WANTED! "Rollers and Shakers!" - People who are interested in movement, to perform in "Raw Stuff", a new work choreographed by Mass Art SIM Movement teacher, Dawn Kramer (recipient of several choreography fellowships from The Artists Foundation, The Mass. Council and the National Endowment for the Arts),.. to be performed with Dance Collective, a professional modern dance company of which Dawn is an artistic director.

Rehearsals: Tues., 2/18, 6-8pm, Longwood Theatre, Mass Art
Sat., 3/8, 12-2pm, Longwood Theatre, Mass Art
Tues., 3/11, 6:30-9:30pm, Boston University, School of Fine Arts, Rm.109 (Comm. Ave.) with Dance Collective dancers.
Tues., 3/18, Tech. rehearsal - Boston Shakespeare
Wed., 3/19, Dress rehearsal - Boston Shakespeare
Thurs., Fri., Sat., 3/20,21,22 - performances..

If you are interested or want more information, please call Dance Collective (576-2737) and leave your name and phone number.

Thank you!

WHALE WATCH !! Any Mass Art student, faculty, or staff member who would like to go on a 7 hour Whale Watch should contact Melanie Berry in the Student Affairs Office (x369). The trip would be scheduled on as Saturday or Sunday between April 15 and May 11.

If at least 25 people are interested, this trip can be offered at a rate of $7.50 per student, and $12 per faculty or staff member. (Regular rates are $15 per adult)

Up to 150 people can sign up on a first come , first serve basis.

PAID MODELS FOR MEDICAL EXAMS - There are still a few openings for male models for medical exams to be held in March the rate paid is $90.00 per hour.

In addition, there are scheduled exams for which women models are needed. These will be done at the Brigham Hospital during March, April and May. Again the rate of pay is $90.00 per hour.

To sign up for these, please see Brenda Sullivan in the Health Office.

FACULTY AND PEER TUTORING - is available in the Critical Studies Dept, to students who have problems writing papers, or who need other kinds of help with non-studio course work. See Professor Boulukos (T514), or leave a phone message (x323, or x315).

SCHOLARSHIPS - The Democratic State Committee is offering two $1500 scholarships for juniors or seniors who "have serious interest in American politics" of a "commitment to public service."

Applications are available in the Financial Aid Office. The deadline is April 1, 1986.

NEED $$$ TO MAKE YOUR ART PROJECT A REALITY? Write a proposal for the Performance Art Committee, Rm 305, Gym Bldg, or Su, 731-2040, or 731-4727.

NEED SOFT SCULPTURES BUILT - Two artists are looking for students interested in building large, Segal-esc, body type, soft sculptures for their performances in Eventworks. Materials provided. Call Meg, 492-3334, or Diana, 253-6525.

THE NEW EXHIBITION SPACE, ART CAMP, IS NOW AVAILABLE IN THE GYM BLDG - Room 103. It measures 40' x 20', and features incandescent lights on dimmer switches and homosote walls.

We would like to show collaborative works, theme(one idea) shows, live performances, and installations. The shows can be varying in time from one day events, to one week showings. The entire semester is, as of yet, unscheduled. So submit your juicy, exciting, "new" proposals to Room 103, Gym Bldg, or me, Art Camp Rep, Alison Pilcher, mailbox 636.

"FUSION/FISSION" TO AWARD GRANTS FOR INTER-DISCIPLINARY WORK - Funded by the Rockefeller and National Endowment funds, "Fusion/Fission" is intended to support artists whose work is truly inter-disciplinary, the creative concept transcending traditional categories and the final work incorporating several media. Inter-disciplinary projects may involve art, technology, video, sound installation, or art pieces combining music, video, text, or dance. Awards are available in New England to support new projects and work-in-progress. Projects are scheduled to begin after March 30, and artists will have until December 31 to complete their work.

To apply for a grant, submit the following to Real Art Ways no later than February 21: project outline; biographical sketch or resume; samples of previous work (slides, 3/4" video tape, audio cassette, ¼" reel tape, recordings); reviews or articles; and clear explanation of how your work is truly inter-disciplinary, how it fuses distinct arts disciplines with original concepts that transcend discipline lines. Ship materials in reusable packaging and include a pre-addressed shipping label and return postage. Label all materials clearly, and mail to: FUSION/FISSION
Real Art Ways
Box 3313
Hartford, CT 06103-0313
or contact Margaret Johansson (203) 525-5521.

NEW HAVEN PAINT AND CLAY CLUB 85TH ANNUAL JURIED EXHIBITION - seeking entries: original sculpture, painting, graphics, and mixed media. Over $1,700 in cash prizes. Receiving Monday, February 24, at the
John Slade Ely House
51 Trumbull St.
New Haven, CT 06510

ASSEMBLAGE - An exhibition exploring current work in assemblage: wall reliefs, free-standing sculptural pieces, and installation work in eclectic media is encouraged for submission. Slide deadline Wednesday, February 26. Send slides to : BVAU
77 North Washington St.
Boston, MA 02114.

CYCLORAMA SHOW - Any students in 2D or 3D departments can submit work forr jury. Jury is Friday, February 28. See your S.G.A. rep for details.

The show runs from March 1 to March 15, at the Cyclorama Bldg. We are having weekly meetings on Wednesdays at 5:30pm in the Longwood Bldg, Room 209. We need help in organizing.

PRINTMAKER'S WORLD3RD ANNUAL JURIED EXHIBITION - Grove Street Gallery is now accepting entries for the above. Open to all printmakers. Entry fee is $5. Deadline is February 28. The show will run March 7 - 30. INFO: Printmaker's World
Grove Street Galllery
100 Grove Street
Worcester, MA 01605

ELY GALLERY'S 15TH ANNUAL COMPETITIVE EXHIBITION OF PAINTING & SCULPTURE - Open to all New England artists. No fee. Deliver original work Saturday, March 1, 10am - 6pm and Thursday and Friday, March 6 & 7, 1 - 5pm. Show will run March 13 - April 10. For prospectus, write: Ely Gallery
Westfield State College
Westfield, MA 01086
(413) 568-3311, x236 (Tues-Sat, 1-5pm)

EVENTS, LECTURES, ETC.

MASS ART FILM SOCIETY - will show "Scar of Shame" and "ten Minutes To Live" by Oscar Micheux on February 12, at 7:30pm in Room 309, Longwood Bldg. $2, FREE with Mass Art ID. On Friday, February 14, a special showing of Valentine's Day Erotica: "Cosmic Ray" by Bruce Connor; "Un Chant Amour" by Jean Genet; "menses" and "Double Strength" by Barbara Hammer; "Fuses" by Carolee Schneemar will all be featured. Call 232-1555, x14 for location and time.

The Winter Company presents Three One-Act Plays by Eugene O'Neil: Where The Cross Is Made, Before Breakfast, and The Dreamy Kid, in the Tower Auditorium at Mass Art. Performances are Thursday, February 13, at 8pm; Saturday, February 15, at 8pm; Sunday, February 23, at 8pm; and Wednesday, February 26, at 8pm. Tickets at $8, $6, FREE with Mass Art ID. INFO 423-2966.

LECTURE -- "The Everyday World as Problematic: A Feminist Method," given by Dorothy E. Smith of the Ontario Institute for Studies in Education as part of the fifth Boston Area Colloquium on Feminist Theory. Thursday, February 13, 8pm. FREE. INFO 437-2686. See p. 10.

"Awakening the Dream: A Celebration of Cultural Diversity", a multi-sensory program, including a lecture by Dr. Alvin L. Turner, from University of Delaware, slides, poetry and music depicting new and future directions in human relationships. Roger Williams College, Bristol, Rhode Island, Cafeteria. Thursday, February 13, 7:30pm. FREE.

HARVARD AND RADCLIFFE's FESTIVAL OF LIFE - 7 Days for AIDS Research and Care will occur February 17-23, and will open witha aperformance of OVATIONS at the American Repertory Theatre in Harvard's Loeb Drama Center at 8pm, February 17. The cast includes Colleen Dewhurst.

FILM/LECTURE - Classic Mexican Cinema, a lecture by Richard Pena, director of the Film Center at the Art Institute of Chicago, plus a screening of"Maria Candelaria"(Emilio Fernandez, 1944) MFA, Remis Auditorium. 7pm. $4, $5. INFO 267-9300. February 14.

RE:VISION, EXPLORATIONS IN CONTEMPORARY FILM, a series sponsored by Mass Art, MIT, and BF/VF will present "The Gold Diggers"(Sally Potter, director), on Saturday, February 15, at 7:30 and 9:30pm in the Longwood Building at Mass Art, Room 309. $2.Showing on Sunday, February 16, at 7:30 and 9:30pm, will be "New York Eye and Ear Control" (A Walking Woman Work), Michael Snow, director: and"L'Homme a La Valise/The Man With the Suitcase" withChantal Akerman directing. These will also be shown in Room 309, Longwood Bldg, Mass Art, at 7:30 and 9:30pm. $2. INFO 232-1555, x214.

Tony Gittens, director of the Black Film Institute, University of the district of Columbia, will screen recent examples of black independent cinema. MFA Remis Auditorium. FREE. Sunday, February 16, at 2pm.

THE FOCUS Center (Friend ship for Overseas College and University Students sponsors many events and classes throughout the week. They are located at One Park St, Boston. INFO 523-3383.

EXHIBITS

In celebration of Black History Month, Mass Art and Simmons College have collaborated to present two Afro-American Artists in an exhibition which is located on the 11th Floor Tower Bldg. Works by the artists, Hamilton Smith, photographer, and Wilmer Jennings, printmaker, will be shown at Mass Art,February 2-25; and at Simmons College, February 13-28, in the Main College Bldg, 300 The Fenway, Boston.

There will be a closing reception at Mass Art on the 11th Floor on February 25, 5-7pm. Reception is sponsored by SPECTRUM, the multi-cultural student organization at Mass Art. The exhibition is presented in association with the Museum of Afro-American History and The Museum of Afro-American Artists, both of Boston.

At the STAVARIDIS GALLERY on Newbury St, Jack Clift is showing "Alternate Landscapes", a series of new enamel on tin construction paintings through March 1. INFO 353-1681.

STUDENTS IN THE NEWS

Belated congratulations to the winners of one of the late fall semester Egg Drop Competitions. There were over sixty entries that made descents at the Longwood Bldg. In first place was SCOTT BEAUREGARD; second, ADAM GILMORE; and third, LIZ KELLEY. Prizes are varying amounts of credit at the College Book Store. Thanks to Chuck, Susan, and Alf for their supervision.

MICHAEL P. LYNCH is showing "Recent Photographic Works: Silver prints and Photo Constructions" at the Mount Wachusett Community College Library through February 28th.

ALUM-NOTES

Members of the CLASS OF '36 who have not received the 50th reunion questionnaire are asked to send their names and addresses to:

Mary Murdoch Annis
P.O.B ox 32
Plympton, MA 02367

The Mass Art Foundation has received a grant from the Charrette Corp. to update our alumni/ae mailing list.

A part-time data entry operator has been hired lby the Foundation for the sole purpose of updating the current list and searching for missing alumni/ae.

If all of us pool together our alumni/ae names, including maiden names, addresses, old and new, classes, majors, business addresses, parents' addresses, and telephone numbers, the alumni/ae list will be accurate and useful to all departments for alumni/ae activities.

Please send in or call in all your alumni/ae information to Rose Ann Glennon, Claudia Flynn, or Linda Rohrabacher, data entry operator, in the Alumni/ae Affairs Office, 11th Floor, Tower, x258.

Alumni/ae Affairs will respond with an updated list of your department's alumni/ae for your own records.

Thank you for your help.

FACES and VASES, Interpretations in Clay at the Interart de St. Amand Gallery in New York City features New Work by GARY DIPASQUALE through February 28.

THE HEROIC FEMALE: IMAGES OF POWER will present work by Women Artists affiliated with NYFAI/Women's Center for Learning from February 11 to March 1. Included will be work by TOBY Z. LIEDERMAN . There will be an Opening Reception on Saturday, February 15, 5-8pm at the Ceres Gallery, 91 Franklin St, New York City. INFO (212) 226-4725.

Photographs by KATHERINE MCGLYNN will be exhibited in Mass Art's Longwood A4 Gallery from February 13 to March 8. The photos depict the youthful Hispanic street environment of Los Sures, Brooklyn, New York. An Opening Reception will be held Thursday, February 13, 5-7pm. INFO Jonathan Paleologos, 232-1555, x233.

SPORTS

We are looking for students, faculty, or administrative people interested in being part of a MASS ART SUMMER SOFTBALL TEAM. This would mean being able to participate in a league that plays, roughly, one weeknight a week. This memo is to see what kind of response there will be to this request. Those interested in playing softball this summer, contact: Jonathan Paleologos, Director of Public Information, 232-1555, x233.

UPCOMING EVENTS - MARK YOUR CALENDAY

FEBRUARY 20,21 - Dancer/Choreographer Erick Hawkins at Harvard
FEBRUARY 19 - Edmund Barry Gaither speaking on Lois Mailou Jones

WEEKLY CALENDAR

TUESDAY, FEBRUARY 11:

*SENIOR YEARBOOK PHOTO SESSIONS - Tower upper lobby. 10-1pm.

*LECTURE, Safe Sex In The 80's, speaker Dennis James. 11th Floor, Tower. 12-1pm. Bring lunch. Coffee and juice served.

*LONGWOOD COMMITTEE MEETINGS, Longwood Bldg, 2nd floor lobby. Noon-1pm.

*SPECTRUM MEETING, Noon. SGA OFfice.

*GALA, Gay and Lesbian Artists' meeting. T603. 12:30-1:30pm.

*LECTURE/OPENING, Maud Morgan, North Hall Gallery,4pm. See p. 1.

WEDNESDAY, FEBRUARY ..:

*SENIOR YEARBOOK SESSIONS - Tower upper lobby. 12-1:30pm.

*DEADLINES FOR NEWSLETTER AND ARTS LINE, 5pm. Tower Bldg, Rm. 633. 232-1555, x390 and x369.

*IMPROV WORKSHOP, "Deceptual Theater", Space 46, Longwood Bldg, 6-8pm. INFO Cathe Boudreau, Box 1359.

*MASS ART FILM SOCIETY, "Scar of Shame" and "Ten Minutes To Live" by Oscar Micheux. Room 309, Longwood Bldg. 7:30pm. $2, FREE with Mass Art ID. INFO 232-1555, x14

THURSDAY, FEBRUARY 13:

*ALCOHOLICS ANONYMOUS MEETING, Tower Bldg, Rm. 603. Noon - 2pm.

*YOGA RELAXATION COURSE, 12:30-1:30pm. Call Melanie Berry, x369 or Jill, 576-3337 for details.

*S.G.A. MEETING, T659, 12:30pm.

*OPENING RECEPTION, Photographs by Katherine McGlynn. Longwood Bldg, A4 Gallery. 5-7pm. See p. 8.

[illegible]
LECTURE PROGRAM, "Awakening the Dream: A Celebration of Cultural Diversity" with Dr. Alvin Turner. Roger Williams College, Bristol, RI, Cafeteria. 7:30pm. FREE. See p. 6.

LECTURE - "The Everyday World as Problematic: A Feminist Method", with Dorothy E. Smith. Northeastern University, Frost Lounge, 360 Huntington Ave, Boston. 8pm. FREE. INFO 437-2686. See p. 6.

*THEATER, The Winter Company presents Three One-Act Plays by Eugene O'Neil. Tower Auditorium, Mass Art. 8pm. $8, $6, FREE with Mass Art ID. INFO 423-2966. See p.6.

FRIDAY, FEBRUARY 14:

*VALENTINE'S DAY.

*SPECTRUM WRAP-UP MEETING, SGA Office. 1pm.

*WORK STUDY TIME SHEETS DUE. 5pm.

*FILMS , Mass Art Film Society, Valentine's Day Erotica, Call 232-1555, x14 for time and location. See p. 6.

FILM/LECTURE, Classic Mexican Cinema, with Richard Pena. Museum of Fine Arts, Remis Auditorium. $4, $5. INFO 267-9300. See p. 7.

SATURDAY, FEBRUARY 15:

*OPENING & RECEPTION, The Heroic Female, with work by Toby Z. Liederman. Ceres Gallery, NYC. 5-8pm. INFO 226-4725. See p. 8.

*IMPROV WORKSHOP, Space 46, Longwood Bldg, Mass Art. 6-8pm. See p. 2.

*RE: VISION, EXPLORATIONS IN CONTEMPORARY FILM, at Mass Art, Longwood Bldg, Rm 309. 7:30pm and 9:30pm. $2. INFO 232-1555,x214. See p. 7.

*THEATER, The Winter Company presents Three One-Act Plays by Eugene O'Neil. Tower Auditorium, Mass Art. 8pm. $8, $6, FREE with Mass Art ID. INFO 423-2966. See p.6. Also playing February 23 and 26 at 8pm.

SUNDAY, FEBRUARY 16:

*ULTIMATE FRISBEE, Mass Art Gym. 12-2pm.

FILM/LECTURE, Black independent cinema with Tony Gittens. Museum of Fine Arts, Remis Auditorium. 2pm. FREE. See p. 7. INFO 267-9300.

*RE: VISION, EXPLORATIONS IN CONTEMPORARY FILM, at Mass Art, Longwood Bldg, Rm 309, 7:30 and 9:30pm. $2. INFO 232-1555, x214. See p. 7.

MONDAY, FEBRUARY 17: *NO CLASSES! WASHINGTON'S BIRTHDAY.

FESTIVAL OF LIFE, 7 Days of arts and education events to raise money for AIDS Research and Care. The first performance of the festival , OVATIONS, will take place at Harvard's Loeb Drama Center at 8pm. INFO 491-9280. See p. 7.

TUESDAY, FEBRUARY 18: *LONGWOOD COMMITTEE MEETINGS, Longwood Bldg, 2nd floor lobby, Noon-1pm.

*SPECTRUM MEETING, Noon. SGA Office.

*GALA, Gay and Lesbian Artists' meeting. T603. 12:30-1:30pm.

*Mass Art related events